


Nordlicht Variationen

Euphonium & Brass Band

Fritz Voegelin

EMR 9470

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Part | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 5 | Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Percussion (Glockenspiel / Bass Drum
Snare Drum / Cymbals / Tam-Tam / Triangle) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Trombone Festival

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1	Sonate, Serenade & Scherzo (Langford)	17'04	-
2	Concertino Olympic (Newsome)	13'06	EMR 1159
3	Nordlicht Variationen (Voegelin)	12'25	EMR 1054
4	Concertino pour Trombone et Brass Band (Daetwyler)	17'01	EMR 1226

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Nordlicht Variationen

Fritz Voegelin

2 3 4 5 6 7 8 9 10 11



Thema ♩ = 66

A

Solo B♭ Euphonium *p espressivo*

E♭ Cornet

Solo Cornet

Repiano Cornet / Flügelhorn

2nd Cornet

3rd Cornet

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *pp*

2nd B♭ Baritone *pp*

1st B♭ Trombone *con sord. pp*

2nd B♭ Trombone *con sord. pp*

Bass Trombone *con sord. pp*

Euphonium *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timpani

Percussion (Glockenspiel/Bass Drum / Snare Drum/Cymbal/ Tam-Tam/Triangle)

EMR 9470

B

C

Solo *mf*

E♭ Cnt. *mp*

Solo Cnt. *p* *mp*

Rep./Flug. *p* *mp*

Cnt.2 *p* *mp*

Cnt.3 *p* *mp*

Hn.1 *p* *mp*

Hn.2 *p* *mp*

Bar.1 *p* *mp*

Bar.2 *p* *mp*

Tbn.1 *p* *mp* senza sord.

Tbn.2 *p* *mp* senza sord.

B.Tbn. *p* *mp* senza sord.

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *p*

Perc. *p* B.D.

Variation 1

Solo *mp* *espress.* mf p p p

E♭ Cnt. *mf* *con sord.* p

Solo Cnt. *mf* *con sord.* p

Rep./Flug. *mf* *con sord.* p

Cnt.2 *mf* *con sord.* p

Cnt.3 *mf* *con sord.* p

Hn.1 *mf* p

Hn.2 *mf* p

Bar.1 *mf* p

Bar.2 *mf* p

Tbn.1 *mf* *con sord.* p

Tbn.2 *mf* *con sord.* p

B.Tbn. *mf* *con sord.* p

Euph. *mf* p

E♭ Bass *mf* p

B♭ Bass *mf* p

Timp. *mf*

Perc. *mf* p Cymb. B.D. S.D.

D

Solo *mf* *f* *p*

E♭ Cnt. *p*

Solo Cnt. *mf*

Rep./Flug. *mf*

Cnt.2 *mf*

Cnt.3 *mf*

Hn.1 *p* *mf* *dim.*

Hn.2 *p* *mf* *dim.*

Bar.1 *mf* *dim.*

Bar.2 *mf* *dim.*

Tbn.1 *mf* *dim.*

Tbn.2 *mf* *dim.*

B.Tbn. *mf* *dim.*

Euph. *mf* *espress.*

E♭ Bass *mf* *dim.*

B♭ Bass *mf* *dim.*

Timp. *p*

Perc. *p* *mf* *pp*

Cymb. B.D.

Detailed description: This is a page of a musical score for measures 48 through 63. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into systems for different instrument groups. The Solo part starts with a dynamic of *mf*, reaches *f* by measure 56, and ends with *p*. The Eb Cnt. part starts with *p*. The Solo Cnt. part starts with *mf*. The Rep./Flug. part starts with *mf*. The Cnt.2 and Cnt.3 parts start with *mf*. The Hn.1 and Hn.2 parts start with *p*, reach *mf* by measure 56, and end with *dim.*. The Bar.1 and Bar.2 parts start with *mf* and end with *dim.*. The Tbn.1 and Tbn.2 parts start with *mf* and end with *dim.*. The B.Tbn. part starts with *mf* and ends with *dim.*. The Euph. part starts with *mf* and ends with *espress.*. The E♭ Bass and B♭ Bass parts start with *mf* and end with *dim.*. The Timp. part starts with *p*. The Perc. part starts with *p*, reaches *mf* by measure 56, and ends with *pp*. There are also markings for Cymb. and B.D. (Bass Drum).

Variation 2



Solo

E♭ Cnt.

Solo Cnt.

Rep./Flug.

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

con sord.
pp cantabile

con sord.
p dolce

con sord.
p dolce

solo (one)
p dolce

p

p

p espress.

p

p

p

Cymb.
p

p

Musical score for measures 75-87. The score includes the following parts and markings:

- Solo:** Treble clef, 3/4 time. Features triplet patterns and dynamics *pp cantab.*, *f*, and *open*.
- E♭ Cnt.:** Treble clef, 3/4 time. Features dynamics *pp cantab.*, *f*, and *open*.
- Solo Cnt.:** Treble clef, 3/4 time. Features dynamics *f* and *open*.
- Rep./Flug.:** Treble clef, 3/4 time. Features dynamics *f* and *open*.
- Cnt. 2:** Treble clef, 3/4 time. Features dynamics *f* and *open*.
- Cnt. 3:** Treble clef, 3/4 time. Features dynamics *f* and *open*.
- Hn. 1:** Treble clef, 3/4 time. Features dynamics *f* and *tutti*.
- Hn. 2:** Treble clef, 3/4 time. Features dynamics *f*.
- Bar. 1:** Treble clef, 3/4 time. Features dynamics *p* and *f*.
- Bar. 2:** Treble clef, 3/4 time. Features dynamics *p* and *f*.
- Tbn. 1:** Treble clef, 3/4 time. Features dynamics *f* and *open*.
- Tbn. 2:** Treble clef, 3/4 time. Features dynamics *f* and *open*.
- B. Tbn.:** Bass clef, 3/4 time. Features dynamics *f* and *open*.
- Euph.:** Treble clef, 3/4 time. Features dynamics *p* and *f*.
- E♭ Bass:** Treble clef, 3/4 time. Features dynamics *f* and *tutti*.
- B♭ Bass:** Treble clef, 3/4 time. Features dynamics *f* and *tutti*.
- Timp.:** Bass clef, 3/4 time. Features dynamics *p* and *f*.
- Perc.:** Percussion clef, 3/4 time. Features dynamics *p*, *B.D.*, *f*, and *Cymb.*.

Variation 3 ♩ = 96

F

Solo

E♭ Cnt.

Solo Cnt.

Rep./Flug.

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

p dolce

mf

Variation 4 ♩ = 80

poco rit.

Solo *poco f-p* *cresc.* *cresc.*

E♭ Cnt.

Solo Cnt. *con sord.* *mf-p* *cresc.*

Rep./Flug. *con sord.* *mf-p* *cresc.*

Cnt.2 *cresc.*

Cnt.3 *cresc.*

Hn.1 *mf-p espress.* *cresc.*

Hn.2 *mf-p espress.* *cresc.*

Bar.1 *2nd volta* *p* *cresc.* *cresc.*

Bar.2 *2nd volta* *cresc.*

Tbn.1 *2nd volta* *p*

Tbn.2 *2nd volta* *p*

B.Tbn. *2nd volta* *p*

Euph. *mf-p espress.* *cresc.* *cresc.*

E♭ Bass *2nd volta* *tutti* *pp* *cresc.* *cresc.*

B♭ Bass *tutti* *p-pp* *cresc.*

Timp. *p*

Perc.

G

poco accel.

The musical score is arranged in a standard orchestral format with the vocal soloist at the top. The instruments and parts are as follows:

- Solo:** Treble clef, starting with a *mf* dynamic. A box labeled 'G' is placed above the first measure. The music features a melodic line with various ornaments and dynamics.
- E♭ Cnt.:** Empty staff.
- Solo Cnt.:** Treble clef, starting with an *open* dynamic. The music begins in measure 134 with a *p* dynamic and a *cresc. molto* marking.
- Rep./Flug.:** Treble clef, starting with an *open* dynamic. The music begins in measure 134 with a *p* dynamic and a *cresc. molto* marking.
- Cnt. 2:** Treble clef, starting with an *open* dynamic. The music begins in measure 134 with a *p* dynamic and a *cresc. molto* marking.
- Cnt. 3:** Treble clef, starting with an *open* dynamic. The music begins in measure 134 with a *p* dynamic and a *cresc. molto* marking.
- Hn. 1:** Treble clef, starting with a *p espress.* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Hn. 2:** Treble clef, starting with a *p espress.* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Bar. 1:** Treble clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Bar. 2:** Treble clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Tbn. 1:** Treble clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Tbn. 2:** Treble clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- B. Tbn.:** Bass clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Euph.:** Treble clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- E♭ Bass:** Treble clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- B♭ Bass:** Treble clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Timp.:** Bass clef, starting with a *p* dynamic. The music begins in measure 134 with a *cresc. molto* marking.
- Perc.:** Empty staff.

140

141

142

143

144

145

146

147

H ♩ = 88

This musical score is for a brass and woodwind ensemble, covering measures 140 to 147. The tempo is marked as ♩ = 88. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep./Flug., Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, B♭ Bass, Timp., and Perc. The Solo part features a complex melodic line with dynamic markings of *ff* and *sf*. The woodwind and brass parts are primarily rhythmic accompaniment, with many notes marked *poco f*. The percussion part includes timpani and a snare drum, with a dynamic marking of *sf* at the end of the section.

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